



DEPARTMENT OF  
**African American Studies**  
PRINCETON UNIVERSITY

## SPRING 2019 COURSES

### CORE SURVEY COURSES

**AAS 366/HIS 386 (HA)**  
**African American History to 1863**  
AAS Subfield: AACL

**Lecture L01: 11:00 am - 11:50 am TTh**  
**Precept P01: 1:30 pm - 2:20 pm Th**

This course explores African American history from the Atlantic slave trade up to the Civil War. It is centrally concerned with the rise of and overthrow of human bondage and how they shaped the modern world. Africans were central to the largest and most profitable forced migration in world history. They shaped new identities and influenced the contours of American politics, law, economics, culture and society. The course considers the diversity of experiences in this formative period of nation-making. Race, class, gender, region, religion, labor, and resistance animate important themes in the course. **Tera W. Hunter**

### UNDERGRADUATE COURSES

**AAS 235/SOC 236 (SA)**  
**Race Is Socially Constructed: Now What?**  
AAS Subfield: AACL, RPP

**Lecture L01: 1:30 pm - 3:20 pm M**  
**Precept P01: 3:30 pm - 4:20 pm M**  
**Precept P99: TBA**

The truism that "race is socially constructed" hides more than it reveals. Have Irish Americans always been white? Are people of African descent all black? Is calling Asian Americans a "model minority" a compliment? Does race impact who we date or marry? In this course, students develop a sophisticated conceptual toolkit to make sense of such contentious cases of racial vision and division as the uprising in Ferguson. We learn to connect contemporary events to historical processes, and individual experiences to institutional policies, exercising a sociological imagination with the potential to not only analyze, but transform the status quo. **Ruha Benjamin**

**AAS 302/SOC 303/ANT 378/GHP 302 (SA)**  
**Political Bodies: The Social Anatomy of Power & Difference**  
AAS Subfield: RPP

**Seminar S01: 1:30 pm-4:20 pm W**

Students will learn about the human body in its social, cultural and political contexts. The framing is sociological rather than biomedical, attentive to cultural meanings, institutional practices, politics and social problems. The course explicitly discusses bodies in relation to race, class, gender, sexuality, ability, age, health, geography, and citizenship status, carefully examining how social differences come to appear natural. Analyzing clinics, prisons, border zones, virtual realities and more, students develop a conceptual toolkit to analyze how society "gets under the skin", producing differential exposure to premature death. **Ruha Benjamin**



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## SPRING 2019 COURSES

AAS 303 (HA)

Topics in Global Race & Ethnicity: From Haiti to Ferguson: The Global Black Freedom Struggle since Slavery (New Course)

AAS Subfield: GRE, AACL

Seminar S01: 11:00 am-12:20 pm MW

This seminar surveys the global and historical dimensions of the black freedom struggle beginning with the Haitian Revolution. Course readings challenge students to reflect on the contingent nature of identity and power as experienced by people of African descent living on different continents over the course of two centuries. Meanwhile, class assignments facilitate practice with critical thinking, civic engagement, and different forms of communication, including oral history, blog posts, and exhibit design. **Jessica A. Levy**

AAS 304/GSS 325/HUM 303 (HA)

History of Black Captivity (New Course)

AAS Subfield: GRE

Seminar S01: 8:30 am-9:50 am TTh

This course explores the intellectual history of black captivity. We begin by analyzing how black political prisoners have been understood as symbols, while also paying close attention to how scientific racism not only legitimized black captivity, but also modern captivity in general. Students then concentrate on examining the transition from the notion of slave captivity to the premeditated containment of black bodies through criminalization, exploitation, human experimentation, and alienation. Lastly, we address how black social movements have used "captivity" as a trope within discourses of resistance and restorative justice. **Dannelle Gutarra Cordero**

AAS 306 (HA)

Topics in Race and Public Policy: Radical Subjects: Race, Deportation and Diaspora (New Course)

AAS Subfield: RPP, GRE

Seminar S01: 1:30 pm-4:20 pm T

This seminar critically explores the historical practice of deportation in the United States both past and present, looking at how our ideas of human rights, freedom, and belonging intersect with racial and national ideologies. We will work through a wide archive of literature, theory, and art, drawing important connections between the political geographies, experiences, and responses of Indigenous Americans, Black dissidents and Mexican deportees. This study of removal will help us to reflect on the contemporary moment of global mass migrations when humans are increasingly managed through preventative policing, detention, and deportation. **Olivia Mena**



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## SPRING 2019 COURSES

AAS 313/HIS 213/LAS 377 (HA)

Modern Caribbean History

AAS Subfield: GRE

Lecture L01: 10:00 am-10:50 am MW

Precept P01: 3:30 pm-4:20 pm W

Precept P99: TBA

This course will explore the major issues that have shaped the Caribbean since 1791, including: colonialism and revolution, slavery and abolition, migration and diaspora, economic inequality, and racial hierarchy. We will examine the Caribbean through a comparative approach--thinking across national and linguistic boundaries--with a focus on Cuba, Jamaica, Puerto Rico, Haiti, and the Dominican Republic. While our readings and discussions will foreground the islands of the Greater Antilles, we will also consider relevant examples from the circum-Caribbean and the Caribbean diaspora as points of comparison. **Reena N. Goldthree**

AAS/REL 318 (LA)

Black Women and Spiritual Narrative

AAS Subfield: AACL

Seminar S01: 7:30 pm-10:20 W

This course will analyze the narrative accounts of African American women since the nineteenth century. Working from the hypothesis that religious metaphor and symbolism have figured prominently in black women's writing (and writing about black women) across literary genres, we will explore the various ways black women have used their narratives not only to disclose the intimacies of their religious faith, but also to understand and to critique their social context. We will discuss the themes, institutions, and structures that have traditionally shaped black women's experiences, as well as the theologies black women have developed in response. **Wallace D. Best**

AAS 319/LAS 368/GSS 356 (HA)

Caribbean Women's History

AAS Subfield: GRE

Seminar S01: 1:30 pm-4:20 pm Th

This seminar investigates the historical experiences of women in the Caribbean from the era of European conquest to the late twentieth century. We will examine how shifting conceptions of gender, sexuality, race, class, and the body have shaped understandings of womanhood and women's rights. We will engage a variety of sources - including archival documents, films, newspaper accounts, feminist blogs, music, and literary works - in addition to historical scholarship and theoretical texts. The course will include readings on the Spanish-, English-, and French-speaking Caribbean as well as the Caribbean diaspora. **Reena N. Goldthree**



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## SPRING 2019 COURSES

**AAS/GSS 351 (SA)**

**Law, Social Policy, and African American Women**

AAS Subfield: AAAL, RPP

**Lecture L01: 10:00 am-10:50 am TTh**

**Precept P01: 1:30 pm-2:20 pm Th**

**Precept P99: TBA**

Journeying from enslavement and Jim Crow to the post-civil rights era, this course will teach how law and social policy have shaped, constrained, and been resisted by black women's experience and thought. Using a wide breadth of materials including legal scholarship, social science research, visual arts, and literature, we will also develop an understanding of how property, the body, and the structure and interpretation of domestic relations have been frameworks through which black female subjectivity in the United States was and is mediated. **Imani Perry**

**AAS/AMS 372/ART 374 (LA)**

**Postblack - Contemporary African American Art**

AAS Subfield: AAAL, GRE

**Seminar S01: 1:30 pm-4:20 pm W**

As articulated by Thelma Golden, postblack refers to the work of African American artists who emerged in the 1990s with ambitious, irreverent, and sassy work. Postblack suggests the emergence of a generation of artists removed from the long tradition of black affirmation of the Harlem Renaissance, black empowerment of the Black Arts movement, and identity politics of the 1980s and early 90s. This seminar involves critical and theoretical readings on multiculturalism, race, identity, and contemporary art, and will provide an opportunity for a deep engagement with the work of African American artists of the past decade. **Chika O. Okeke-Agulu**

**AAS 404/GSS 419/POL 429 (SA)**

**Intersectional Activisms and Movements for Social Justice**

AAS Subfield: RPP

**Seminar S01: 1:30 pm-4:20 pm T**

This course examines intersectionality's roots as a political intervention growing out of & based in movement politics. It begins with early articulations of intersectional perspectives on the part of Black feminists & feminists of color, emphasizing its movement roots. We then examine empirical research about social movements & political activism, focusing on scholarship that considers both the potential of & the challenges to movements that try to address the imbrication of racial inequalities with other forms of marginalization and domination, including (though not limited to) heteropatriarchy, capitalism, ableism, & the carceral state. **Dara Z. Strolovitch**



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## SPRING 2019 COURSES

### GRADUATE COURSES

#### AAS 500

##### African American Intellectual Tradition

**Seminar S01: 1:30 pm-4:20 pm T**

This interdisciplinary seminar introduces graduate students to African-American intellectual traditions. Reading across disciplines and genres, we engage theories and histories of racial formation, racial capitalism, slavery and empire, social movements, and cultural representation. Particular attention is paid to black radicalism, to the ways various thinkers have imagined the relationship between theory and praxis, and to black intellectual activity as a dynamic site of both critique and knowledge production.

**Joshua B. Guild & Eddie S. Glaude**

#### AAS/COM 522/ENG 504

##### Publishing Articles in Race, Gender, and Sexuality Studies

**Seminar S01: 10:00 am-12:50 pm T**

In this interdisciplinary class, students of race as well as gender, sexuality, disability, etc. read deeply and broadly in academic journals as a way of learning the debates in their fields and placing their scholarship in relationship to them. Students report each week on the trends in the last five years of any journal of their choice, writing up the articles' arguments and debates, while also revising a paper in relationship to those debates and preparing it for publication. This course enables students to leap forward in their scholarly writing through a better understanding of their fields and the significance of their work to them. **Wendy L. Belcher**

#### AAS 555

##### Toni Morrison: Texts and Contexts (New Course)

**Seminar S01: 1:30 pm-4:20 pm W**

This course will provide a critical overview of the writings of Toni Morrison. Close reading, cultural analysis, intertextuality, social theory and the African American literary tradition will be emphasized. **Imani Perry**



## SPRING 2019 COURSES

### CROSS-LISTED COURSES

AMS/MTD 315/THR 344/AAS 309  
RACE AND THE AMERICAN MUSICAL FROM MINSTRELSY TO HAMILTON (LA)  
AAS Subfield: AACL  
*Stacy Wolf*

AMS 334/AAS 335 (NEW COURSE)  
DECOLONIZING AMERICA: A SEMINAR IN BLACK WORLDMAKING (LA)  
AAS Subfield: AACL  
*Brittney Cooper*

ANT 389/AAS 333/AMS 339  
RELIGION AND CULTURE: MUSLIMS IN AMERICA (SA)  
AAS Subfield: AACL  
*Aly Kassam-Remtulla*

ANT/AMS 223/AAS 224 (NEW COURSE)  
POLICING AND MILITARIZATION TODAY (SA)  
AAS Subfield: RPP  
*Aisha. M. Beliso-De Jesús & Laurence Ralph*

ANT 461/AAS 364 (NEW COURSE)  
DISABILITY, DIFFERENCE, AND RACE (EM)  
AAS Subfield: RPP  
*Laurence Ralph*

DAN/AAS 211  
THE AMERICAN DANCE EXPERIENCE AND AFRICANIST DANCE PRACTICES (LA)  
AAS Subfield: AACL  
*Dyane Harvey Salaam*

DAN/AAS 222  
INTRODUCTION TO HIP HOP DANCE (LA)  
AAS Subfield: AACL  
*Joseph Schloss*

DAN 323/AAS 308/LAO 323 (NEW COURSE)  
THE POLITICS OF HIP HOP DANCE (LA)  
AAS Subfield: AACL  
*Joseph Schloss*

DAN 350/AAS 329/CWR 350 (NEW COURSE)  
CREATING YOUR BIOMYTHOGRAPHY WORKSHOP (LA)  
AAS Subfield: AACL  
*Jaamil Olawale Kosoko*

ENG 411/AAS 413 (NEW COURSE)  
MAJOR AUTHOR(S): MOURNING AMERICA: EMERSON AND DOUGLASS (LA)  
AAS Subfield: AACL  
*Eduardo. L. Cadava*

ENG 414/AAS 455 (NEW COURSE)  
MAJOR AUTHOR(S): TONI MORRISON AND THE ETHICS OF READING (LA)  
AAS Subfield: AACL  
*Autumn M. Womack*

FRE 376/AAS 378  
HAITI: HISTORY, LITERATURE, AND ARTS OF THE FIRST BLACK REPUBLIC (LA)  
AAS Subfield: GRE  
*Robert W. Decker & F. Nick Nesbitt*

LAS/LAO 313/AAS 331 (NEW COURSE)  
LOCKED UP IN THE AMERICAS: A HISTORY OF PRISONS AND DETAINMENT (SA)  
AAS Subfield: GRE, RPP  
*Ryan Edwards*

MUS/AAS 262  
JAZZ HISTORY: MANY SOUNDS, MANY VOICES (LA)  
AAS Subfield: AACL  
*Matthew Clayton*

POL/AAS 344 (NEW COURSE)  
RACE AND POLITICS IN THE UNITED STATES (HA)  
AAS Subfield: RPP  
*LaFleur Stephens-Dougan*

POL/HUM/AMS 492/AAS 491 (NEW COURSE)  
THE POLITICS OF RACE AND CREDIT IN AMERICA (HA)  
AAS Subfield: RPP  
*Stefan Eich*

POL/GSS/AAS 543  
INTEREST GROUPS AND SOCIAL MOVEMENTS IN AMERICAN POLITICS AND POLICY  
*Dara Z. Strolovitch*

SPA 377/AAS 374 (NEW COURSE)  
TRANSNATIONAL FEMINISMS (SA)  
AAS Subfield: AACL  
*Aisha. M. Beliso-De Jesús*

WWS 331/SOC 312/AAS 317  
RACE AND PUBLIC POLICY (SA)  
AAS Subfield: RPP  
*Douglas S. Massey*